

"Todavía respiras"

Comp. Franco Micheli

Para cuarteto de
cuerdas

rep. arg. 2021 c.d.l.p.

Dedicado a
Czeslawa Kwazka
26947

Moderato ♩=100

Violín I

Violín II

Viola

Violonchelo

4

7

mp

mp

mp

mp

mf

mf

mf

mf

mp

mp

mp

mp

mf

p

f

9

mp *rit.*

mp *mf* *mp* *f* *f* *mp* *mf* *mp*

12

mp *p* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *p*

15

p *mp* *mp* *ff* *ff* *mp* *mp* *ff*

18

mp *mf* *mp* *mf*

rit. Moderato ♩=100

20

mp *mp* *mp* *ff* *mp*

22

mf

25

mp

Musical score for measures 25-26. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill. The dynamic marking *mp* is present in the second staff.

27

p
p
mp
p
p

Musical score for measures 27-29. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill. The dynamic markings *p* and *mp* are present in the staves.

30

rit.

Musical score for measures 30-35. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill. The dynamic marking *rit.* is present in the first staff.

36

mf *mp* *mf* *mf* *p*

40

mf *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *p*

43

f *ff* *f* *ff* *f* *ff* *p*

45

Measures 45-46 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 45 features a complex melodic line in the first treble staff with dynamic markings *p*, *mp*, and *p*. The second treble staff has a similar line with *p*, *mp*, and *p*. The bass staves have a continuous eighth-note accompaniment in the left bass staff, marked with triplets (3) and dynamic markings *p* and *mp*. Measure 46 continues the melodic lines with dynamic markings *mp*, *p*, and *mp*.

47

Measures 47-48 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 47 features a melodic line in the first treble staff with dynamic markings *p* and *mp*. The second treble staff has a similar line with *p* and *mp*. The bass staves have a continuous eighth-note accompaniment in the left bass staff, marked with *p* and *mp*. Measure 48 continues the melodic lines with dynamic markings *p* and *mp*.

49

rit.

Measures 49-50 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measure 49 features a melodic line in the first treble staff with dynamic markings *mp* and *mf*. The second treble staff has a similar line with *mp* and *mf*. The bass staves have a continuous eighth-note accompaniment in the left bass staff, marked with *p* and *mp*. Measure 50 continues the melodic lines with dynamic markings *mf* and *mf*. The score ends with a double bar line and a 6/4 time signature.

Andante

51

p

p

arco

mf

54

57

mp

mf

arco

tr

mp

59

Measures 59-60 of a musical score. The system consists of four staves. The top staff (treble clef) has a complex melodic line with many sharps and flats, marked *mp* and *mf*. The second staff (treble clef) has a whole rest in measure 59 and a half note in measure 60, marked *mp*. The third staff (bass clef) has a whole rest in measure 59 and a half note in measure 60, marked *mf*. The bottom staff (bass clef) has a half note in measure 59, marked *f*, and a half note in measure 60, marked *mf*. The system ends with a repeat sign.

61

Measures 61-62 of a musical score. The system consists of four staves. The top staff (treble clef) has a half note in measure 61 and a half note in measure 62, marked *mp*. The second staff (treble clef) has a whole rest in measure 61 and a half note in measure 62, marked *mp*. The third staff (bass clef) has a half note in measure 61 and a half note in measure 62, marked *mp*. The bottom staff (bass clef) has a half note in measure 61 and a half note in measure 62, marked *mp*. The system ends with a repeat sign.

63

Measures 63-64 of a musical score. The system consists of four staves. The top staff (treble clef) has a half note in measure 63 and a half note in measure 64, marked *mp*. The second staff (treble clef) has a whole rest in measure 63 and a half note in measure 64, marked *mp*. The third staff (bass clef) has a half note in measure 63 and a half note in measure 64, marked *mp*. The bottom staff (bass clef) has a half note in measure 63 and a half note in measure 64, marked *mp*. The system ends with a repeat sign.

Moderato ♩ = 100

marcato

68

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal part, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 68 and 69. The second system contains measures 70 and 71. The vocal part is written in treble clef. The piano accompaniment is written in bass clef. The piano part features a continuous eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 71. The score is marked with 'mf' (mezzo-forte) in the piano part. The lyrics 'The Rose Tree' are written below the vocal staff.

70

mp
p
mp
p
mp
p
mp
p

74

mf
mp
mf
mp
mf
mp
mf
mp

77

mf
f
mp
p
mf
f
mp
p

mp

mf

mf

mf

f

mf

mp

p

mf

mp

p

mf

mp

p

rit.

5

5

5

mp

p

mp

p

mp

p

mp

p

sfz

8va

sfz

8va

sfz

Violín I
Violín I

Moderato ♩=100

1 *mp* *mp*

5 *mf* *mp* *mp* **Moderato**

9 *mp* *rit.*

11 *mf* *mp* *p* *p*

14 *mp* *p*

16 *mp* *mp* *ff*

18 *rit.* *mp* *mf* *mp* *mf*

20 *mp*

Moderato ♩=100

21 *mp* *mf*

25

28

31

Allegro ♩=120

36

40

43

45

48

50

51

54

p

rit.

mf

mp

f

ff

p

mp

p

mf

rip

mp

mp

mf

Andante

3

57

59

61

65

Moderato $\text{♩} = 100$

67

71

75

78

80

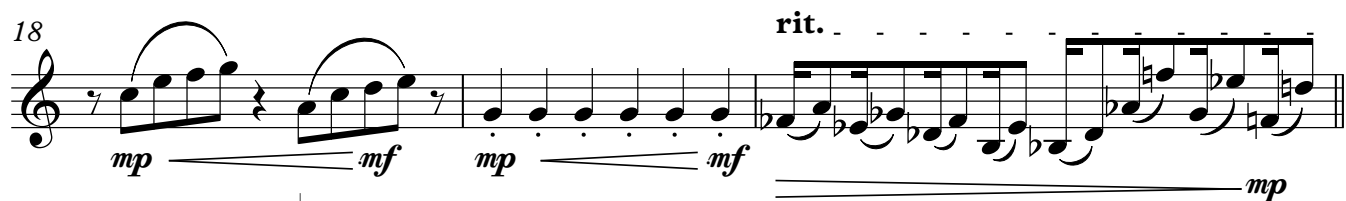
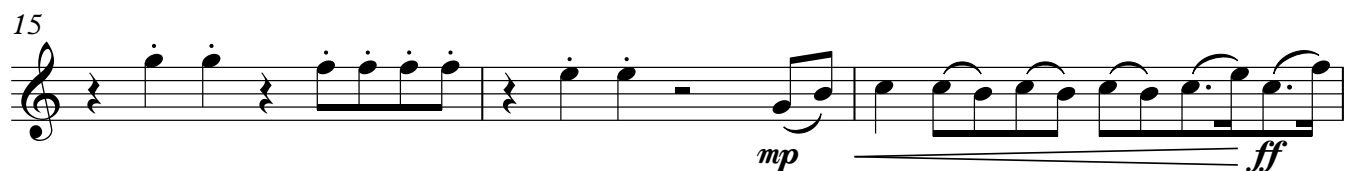
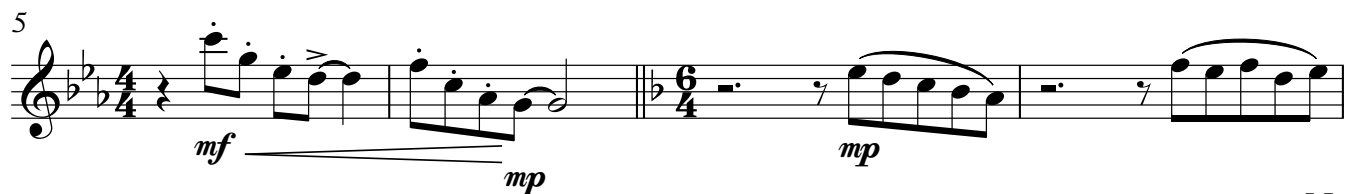
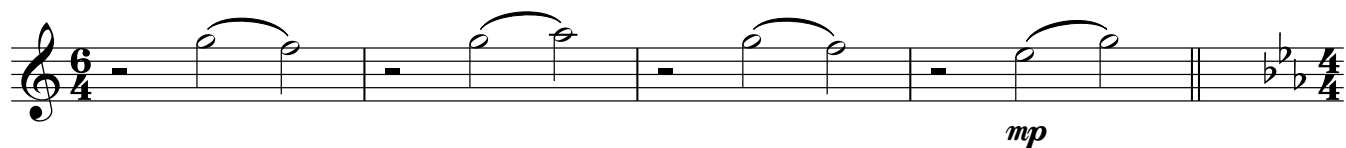
Allegro $\text{♩} = 120$

84

87

Violín II
Violín II

Moderato ♩=100



Moderato ♩=100



Violín II
Violín II

25

28 *mp*

32 *p* *rit.* - - - - -

Allegro ♩=120

36 - - - - -

40 *mf* *mf* *mp* *mf* *mp*

43 *f* *ff*

45 *rit.* - - - - -

51 *Andante* *mp* *p* *mp* *p* *mp*

55 *p*

59 *mp* *mp*

63

3

65

68

71

75

79 - - - - - arco - - - - - **Allegro** ♩=120

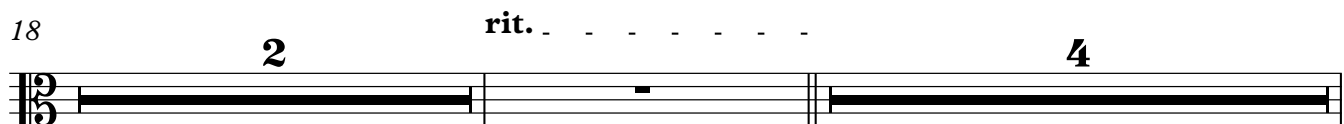
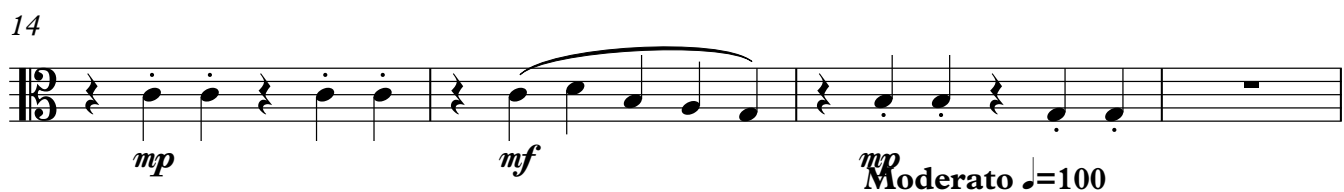
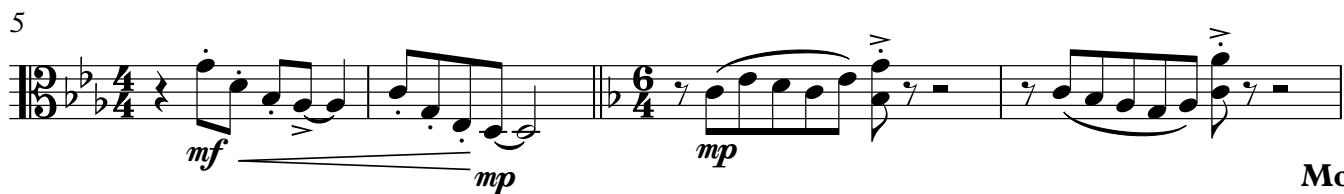
82

86

88

Viola
Viola

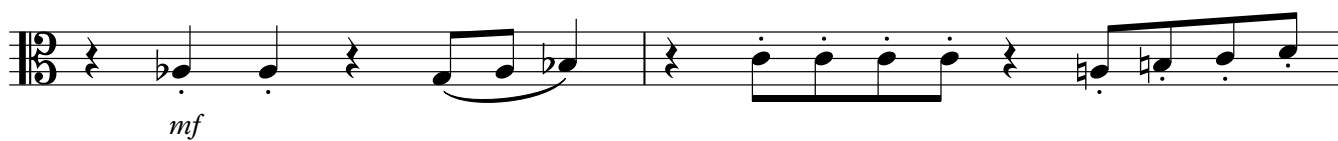
Moderato ♩=100
mp



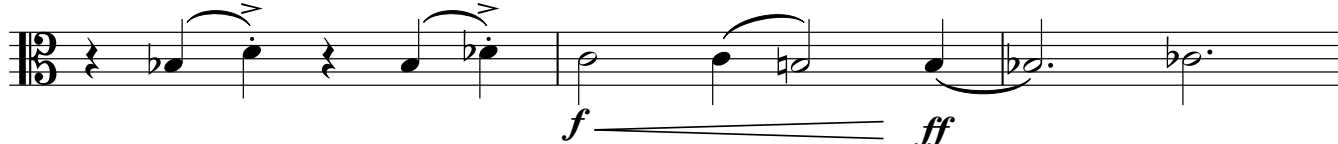
36 - - - - -



40



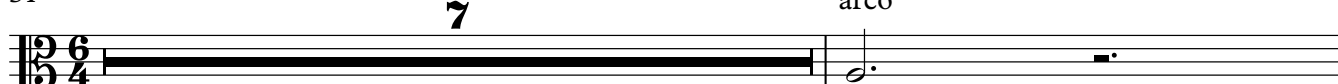
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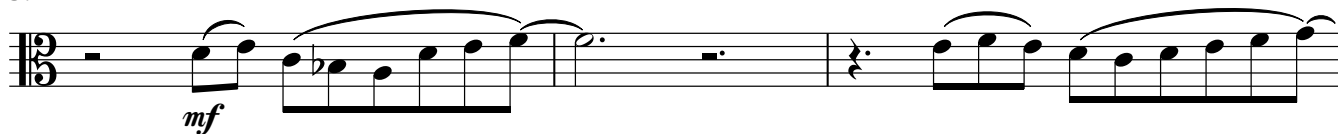
45



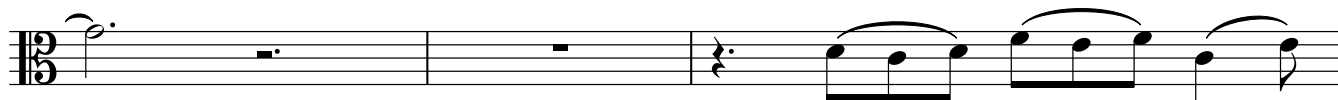
51 Andante



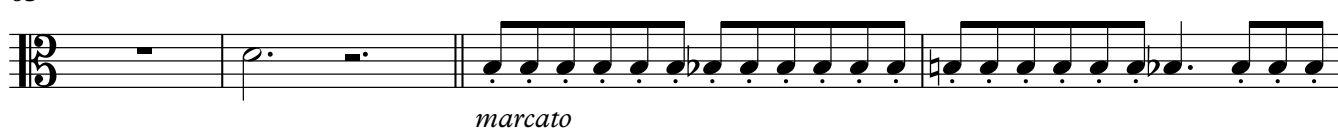
59



62



65



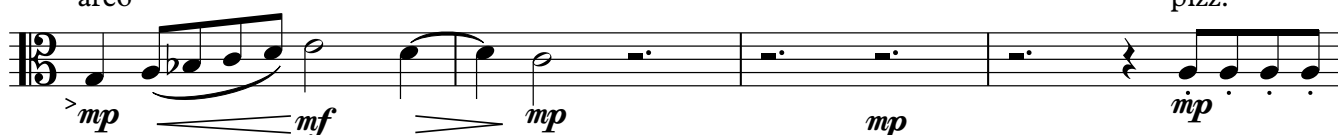
69



71



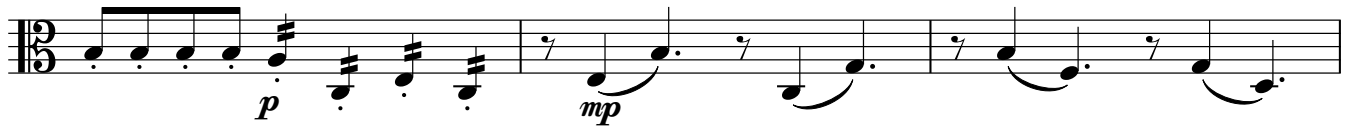
75



Viola
Viola

3

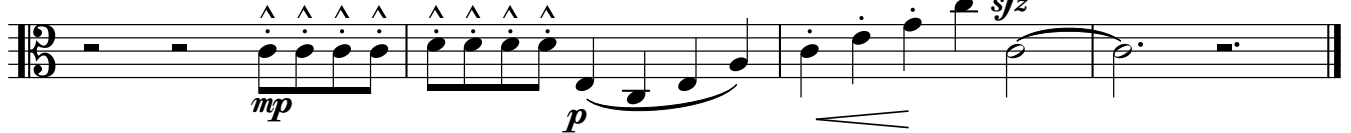
79 - - - - arco - - - - Allegro ♩=120



82



86



Violonchelo
Violonchelo

Moderato ♩=100

mp

5

mf *p* *f* **Moderato**

9 *f* *f* *mp* **rit..**

11 *mp* *mf* *p* *mp* *p*

15 *mf* *mp* *ff* **rit..**

18 **Moderato** ♩=100 *ff*

21 *mp*

25 *mp*

29 *p*

33 **rit..**

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a C2 note, followed by a half note G1, a half note F1, and a half note E1. A slur covers the next three notes: D1, C1, and B0. This is followed by a half note A0, a half note G0, and a half note F0. The piece concludes with a final C2 note. The dynamic markings *f* and *ff* are present at the end of the line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including triplets and a section marked 'rit.' (ritardando). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a final measure.

3
Andante
arco

The first system of the musical score is written for a single staff in bass clef. It begins with a 3-measure rest, followed by a 3/4 time signature. The tempo is marked 'Andante' and the playing technique is 'arco'. The melody consists of eighth notes, with some measures containing beamed eighth notes. The key signature has one flat (B-flat). The system ends with a double bar line and a 6/4 time signature.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. This is followed by a quarter rest, then a half note D2, and a quarter note C2. The melody continues with a half note B1, a quarter note A1, and a quarter note G1. This is followed by a half note F1, a quarter note E1, and a quarter note D1. The melody ends with a half note C1, a quarter note B1, and a quarter note A1. The bass line is written in a single staff with a treble clef.

[illegible]

The first system of the musical score is written in bass clef. It begins with a *marcato* tempo marking and a *mf* (mezzo-forte) dynamic. The melody consists of eighth notes in the first two measures, followed by a quarter note and an eighth note in the third measure, and then a half note and a quarter note in the fourth measure. The system ends with a triplet of eighth notes and a quarter note. A *mf* dynamic marking is placed below the triplet.

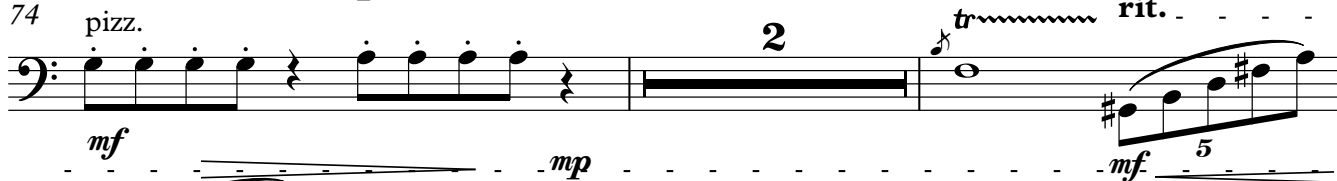
Violonchelo
Violonchelo

3

70



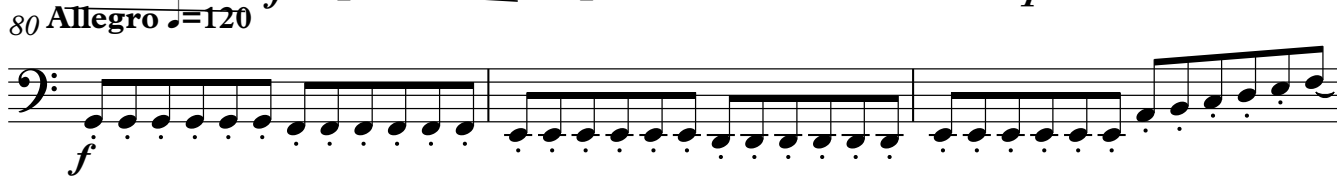
74



78



80



83



87

